



Isles of Greece! The Southern Cyclades

USD Faculty Led Program: May 20-June 9, 2014

Course Overview

This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel diaries will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four dives. Non-divers will be snorkeling. In previous years The Isles of Greece! has focused on a variety of Greek islands. For descriptions of past programs, including photographs and student comments, visit www.islesofgreece.org.

Registration

3 or 6 credits in the following subject areas: HIST, PHIL, CHUM, REL, ARTH, POLS, ENGL, ESCI. Option for graduate credit in most subjects.

Cost

Tuition for 3 or 6 credits. Estimated at \$900 for 3 credits or \$1,800 for 6 credits (\$1,150/\$2,300 for graduate credits).

Fee of \$2,750, covers transportation during course, lodging, most meals, and travel/health insurance. \$750 non-refundable deposit due 11/22/13. *A student with some sailing experience can receive a \$500 fee reduction to serve as a first mate.

Airfare varies, estimated \$1,000-\$1,500

Spending Money varies, \$500-\$1,000

*Already as you go the islands are becoming magical.
They invite you back before ever you are out of sight
of them. And they have now a new attraction for you.
In your mind's eye you see, like a figure in a sorcerer's
crystal the remembered figure of yourself happy and
spellbound in the islands.
Kininmonth, The Children of Thetis*

Academics

Academic activities include: (1) attendance of meetings prior to the trip; (2) preparation of a major report during the semester preceding the trip; (3) presentation of the report during the trip; (4) keeping a reflective journal; (5) readings; (6) short content quizzes, and (7) other activities during the trip.

Meetings: An introduction and overview meeting will be held on December 4, 2013, and there will be several preparatory sessions in the spring semester of 2014. The instructors will make special arrangements for non-resident students who cannot attend these meetings.

Readings: Students must read Thomas Cahill's *Sailing the Wine-Dark Sea* during the winter break. Each student will receive a substantial packet of readings; selections (to be assigned) must be prepared for discussion at the spring meetings, the rest before departure. The readings include sailing guides, historical texts, and modern studies relevant to the course. In addition to the reading packet, each student will prepare one of the books in the modern Greek literature reading list www.islesofgreece.org/readings.pdf, and bring it along for the boats' libraries. These readings will provide the basis for ongoing discussion.

Report: Early in the spring semester each student will consult with the instructors as he or she prepares a report on some topic relevant to our trip: an archaeological site or feature, a philosophical movement, a religious practice ancient or modern, a geological feature, an environmental problem, etc. These reports should be carefully researched and prepared in advance, along with appropriate handouts for all participants. For each report the student will submit an annotated bibliography and outline at deadlines set in the spring semester. Suggested topics appear at the end of this prospectus. Graduate credit requires a written report.

Journal: Each student will keep a reflective journal describing all aspects of the trip on a daily basis and emphasizing academic content. The entries in this journal begin with the December meeting, reading of *Sailing the Wine-Dark Sea*, and early spring meetings with faculty.

Grade: The instructors will evaluate the reports, participation in discussions and lectures, the journal, and quizzes as the basis for the final grade. Two reports and two modern Greek literature readings for six credits. See the evaluation rubric www.islesofgreece.org/Rubrics.pdf.

Experiencing Greece & Living at Sea

The course begins and ends in Athens. We will spend four nights in Athens at the beginning of the course, and three nights in Athens and Delphi at the end of the course. These nights will be spent in hotels. In between we will be based on yachts.

The yachts will be sailboats, about forty-four feet long, each with three or four two-person cabins. Linen, blankets, and towels are provided. Each boat has two heads (bathroom with toilet and sink; the bathroom doubles as a shower stall), a galley (kitchen) and salon (dining area).

Necessarily, conditions on the yachts will be crowded and privacy non-existent—but such is part of the adventure! Two people will share a bed that is irregularly shaped and less than double size, and the cabin walls are quarter-inch plywood. You will need to pack efficiently, see packing list: www.islesofgreece.org/packing.pdf. You will find plenty of room for reading, writing, snacking, and studying, plenty of deck space for sunbathing and dolphin-spotting, the entire sea for swimming and snorkeling, and—as we shall be in a harbor most nights—plenty of activities on shore: shops, restaurants, clubs, Internet cafes, hiking. A given day will feature visits to sites, student reports, and lectures, as well as three to five hours of sailing.

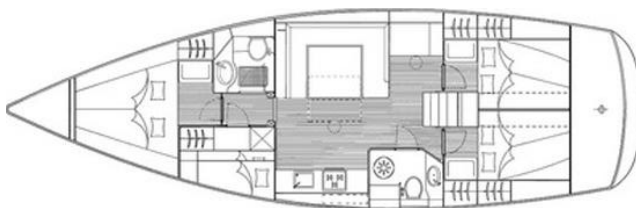
We shall normally breakfast and lunch on the boat. Food will be available for snacking and dinner, but many students choose to eat some dinners at the tavernas overlooking the lovely harbors (at personal expense).

Air temperatures will be in the 70s and 80s. Water temperature will be in the 70s. The winds will freshen toward midday, and it is possible that strong winds can keep us in port and require adjustments to our itinerary. It will not rain much if at all. For more information about the Greek islands visit: www.greektravel.com/greekislands/



2014 Itinerary

Day	Night in	Activity
20 May	Athens	Arrive, check into hotel (after 3 pm)
21	Athens	National Museum, Byzantine Museum, Agora; evening group meal
22	Athens	Day trip to Corinth, Acrocorinth, Mycenae
23	Athens	Agora, Pnyx, Acropolis Acropolis Museum
24	Paros	7:25 AM ferry Piraeus-Paros (arrive 11:40 AM); check out and provision boats
25	Paros	Paroikia, Paros Archaeological Museum; sail around to Piso Livadi
26	Paros	Piso Livadi, optional diving; visit to quarries
27	Amorgos	Despotiko; Sail to Amorgos, Amorgos Monastery
28	Anafi	Ancient Amorgos (Minoa), Archaeological Museum; Sail to Anafi: Kasteli
29	Santorini	Santorini: Arrive early to get a berth, free evening
30	Santorini	Santorini: AKrotiri, Thira Museum, Ancient Thira
31	Santorini	Santorini: Morning off with optional diving; afternoon volcano tour
1 June	Folegandros	Sail to Folegandros, Chora
2	Melos	Melos
3	Melos	Phylakopi and ancient Melos, Archaeological Museum, Mining Museum
4	Poros	Sail to Poros
5	Poros	Day trip Nafplion, Tiryns, Epidauros, Methana
6	Athens	Aegina, Kalamaki Marina
7	Delphi	Disembark; day trip to Delphi, Archaeological Site, Corycian Cave
8	Athens	Hosios Loukas Monastery; return to Athens, trireme at Phaleron Navel Museum
9	Athens	Departure





Faculty

Clayton Lehmann teaches ancient history at the University of South Dakota and has lived, traveled, and taught in Greece for thirty years. An avid sailor, he has chartered yachts in various Greek waters. He will lecture in Greek history, religion, and archaeology and captain one of the boats. **Nelson Stone** recently retired from Mount Marty College after teaching philosophy and religion for thirteen years. He has sailed his whole life. He joined Lehmann for a sailing and diving tour of the Cyclades in June 2003, when the two of them conceived the idea of teaching this course, now in its eighth year. He will lecture on philosophy and religion, provide sailing instruction, and captain one of the boats. A PADI scuba instructor, Professor Stone will also serve as dive master. **Brennan Jordan** teaches about minerals and the origin of volcanoes at the University of South Dakota. He has led student trips all around the western US and directed research expeditions in Iceland and Mongolia. He will lecture on the geology and landforms of Greece, and direct students in observation and interpretation of geologic features encountered during the trip. This will be his fourth season in Greece. In addition we shall benefit from the expertise of scholars in Greece who will discuss their work on site.

Application

Apply for the program by completing the application at Global Learning program's site for the course:

www.islesofgreece.org/apply.html

The instructors will select up to 21 students and a list of alternates on the basis of academic preparation and interest. Neither sailing experience nor diving certification is required for application.

Fine Print

Although this will be a relaxing and enjoyable trip, it is an educational endeavor, and all participants will be expected to perform to high academic standards and to represent their institution well. All study-abroad students must sign the university's standard Acceptance, Release, and Waiver Form. They are subject to and protected by the rules and procedures detailed in the USD Student Handbook.

Report Topics

The following is a list of suggested report topics (with suggested locations offered for some topics). Students may also work in consultation with the faculty to develop their own topic.

- Kouroi and Korai (National Museum, Acropolis Museum)
- Erechtheum (Acropolis) **SISTAD**
- Parthenon (Acropolis) **GRAFSGARD**
- Socrates in the Agora
- Greek Philosophical Schools
- Battle of Salamis **BINGER**
- Theology of Icons (Byzantine Museum)
- The Greek Theater (Epidauros) **BARRETT**
- Democracy (Pnyx) **ZIMMER**
- Modern Greek Democracy (Syntagma) **STEINLICHT**
- Greek Mythology: Artemis **VAN BALEN**
- Greek Mythology: Apollo **HASE**
- Greek Mythology: Athena **LEBEDA**
- Grave Circle A (Mycenae) **LUHMANN**
- Treasury of Atreus (Mycenae)
- Healing Cult of Asclepius (Epidauros)
- Medieval Church Architecture (Hosios Loukas)
- Ancient Athletics (Delphi)
- Temple and Cult of Apollo (Delphi)
- The Corycian Cave (Delphi)
- Minoan Culture (Akrotiri, National Museum) **STEINLICHT**
- Oracle of Delphi (Delphi) **FARRIELL**
- Greek Orthodoxy
- Paul and the Early Christian Church in Greece (Corinth) **HOFER**
- Modern Greek Music
- Piracy in the Ancient Mediterranean **NAGY**
- The Athenian Trireme (Phaleron)
- Greek War of Independence **LUHMANN**
- World War II **MERTENS**
- The Greek Civil War **KING**
- Greece and Modern Tourism **DAILEY**
- Environmental Issues in Modern Greece **STRONG**
- Women in Myth
- Greek Colonization
- Volcanoes of Greece (Santorini) **JOHNSON**
- Earthquakes in Greece **BEATTIE**
- Natural History of the Mediterranean Sea
- Origin of the Mountains of Greece
- Marble and Stone in Ancient Greece Architecture **WETZEL**



The oldest sound in European history . . . the sighing of the waves as they thickened into roundels of foam and hissed upon that carpet of discolored sand.

Durrell, Bitter Lemons