

# The Isles of Greece! 2006

## The Dodecanese

### COURSE DESCRIPTION

This course will introduce students to a variety of aspects of life in the southeastern Aegean Sea, from Kos to Patmos, over the five millennia from the Bronze Age to our own time. Topics include history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel diaries will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat.

Certified divers will have the option of participating in at least four dives. Nondivers will be snorkeling.

The course takes place 24 May to 11 June 2006. The fee will be established early in the spring, but should be about \$2800 and not more than \$3000, not including airfare. Graduate students pay a surcharge of about \$360. Two or three students whose sailing experience recommends them to the captains will receive an offset of \$500.

### ACADEMIC REQUIREMENTS

Participants will gather for an initial informational meeting Sat 10 December (a \$500 deposit will be collected at that time) and preparatory sessions Sat 1 April 2006 (the balance of the fee is due at that time). Each student will receive a substantial packet of readings that must be prepared for discussion at the April meetings. The readings include historical texts and modern studies relevant to the course.

- Each student will in consultation with the instructors prepare two reports on some topic relevant to our trip: an archaeological site or feature, a philosophical movement, a religious practice ancient or modern, a geological feature, an environmental problem, etc. These

reports should be carefully researched and prepared in advance, along with appropriate handouts for all participants.

- In addition to the reading packet, each student will prepare one of the books in the reading list and bring it along for the boats' library. These readings will provide the basis for ongoing discussion.
- Each student will keep a reflective journal describing all aspects of the trip on a daily basis and emphasizing academic content.
- Graduate students will in addition submit a research paper treating their report topics in depth.

The instructors will evaluate the reports, participation in discussions and lectures, and the journal as the basis for the final grade. See the evaluation rubric (<http://www.usd.edu/~clehmann/The%20Isles%20of%20Greece/Rubrics.pdf>).

### CONDITIONS



After three nights in Athens, including tours of the city and a day trip to Corinth, Mycenae, and Epidaurus, the group will travel to Kos (probably by overnight ferry) and live on two or three yachts of about

38', each with three two-person cabins. Linen is provided, but not towels. Each boat has a heads (bathroom with toilet, sink; the bathroom doubles as a shower stall; one can also shower on the swimming platform at the stern), a galley (kitchen) and salon, cold running water (also hot when the engine has been running). This Bavaria 41 Holiday (which Stone and Lehmann sailed in the Cyclades in June of 2003) is typical. Visit <http://www.visailing.com/kiria/> for more information on the charter company we use. Conditions on the boat will be quite crowded and privacy non-existent—but such is part of the adventure! Two people will share a bed that is irregularly shaped and less than double size, and the cabin walls are quarter-inch plywood. You will find plenty of room for reading, writing, snacking, and studying, plenty of deck space for sunbathing and dolphin-spotting, the entire sea for swimming and snorkeling, and—as we shall be in a harbor nearly every night—plenty of activities on shore: shops, restaurants, clubs, Internet cafes, hiking.

Air temperatures will be in the 70s and 80s. Water temperature will be in the 70s. The winds will freshen toward midday, and it is possible that strong winds can keep us in port and require adjustments to our itinerary. It will not rain much if at all.

We shall normally breakfast and lunch on the boat. Food will be available for snacking and dinner, but most people will want eat dinner out in a taverna overlooking the harbor.

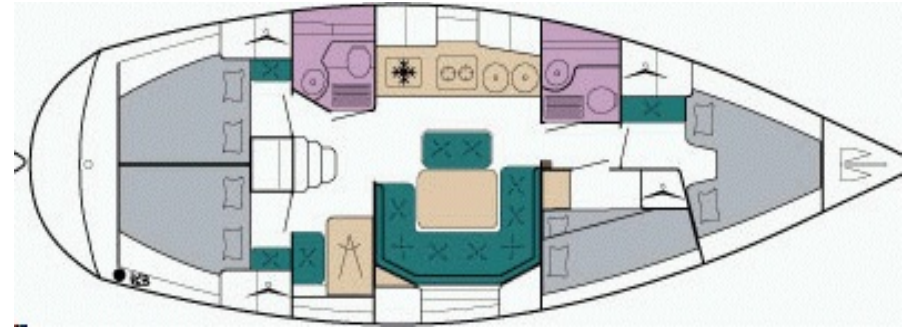
On a given day we shall breakfast and then visit sites and have student reports and lectures. Then we'll leave harbor, sail for four to six hours—lunching on the way—and find a berth in the next harbor. In the evenings we shall have lectures and reports before dinner.

Although this will be a relaxing and enjoyable trip, it is an educational endeavor, and all participants will be expected to perform to high academic standards.

For quick info on the islands see Matt Barrett's amazing Web site: <http://www.greektravel.com/greekislands/>.

#### WHAT TO BRING

- Several changes of comfortable, informal warm-weather clothing (we'll have buckets for washing clothes; a past participant



recommends three shirts, a pair of shorts, and a pair of pants), swimming suit, a waterproof jacket, and a light sweater.

- Sun protection: hat, sunglasses, sun block.
- Towel, toiletries, medicine (including medicine for motion sickness if needed), extra pair of prescription glasses, contact lenses.
- Shoes with good gripping soles (not black—they scuff the boat, and wear closed shoes unless you don't mind stubbing toes against the seeming millions of projections on a boat). We'll do a lot of walking, so the shoes should be sturdy.
- Camera, film; journal, pens; required and recreational reading; handouts for reports.
- Snorkeling equipment (divers: the diving center on Paros will provide scuba equipment, but have your own masks, booties, and fins).
- One medium soft collapsible bag and one small bag to hold all your gear. Everything must fit into the very limited and irregular storage space on the boat. If you're traveling before or after this tour, consider leaving an additional bag at the airport.

In the past students have spent \$500-1000 for personal expenses. Airfare from Sioux Falls is currently about \$1300.

Here's the most important piece of advice: lay out all the clothing and money you think you'll need; halve the clothing and double the money. Bring some cash. Traveler's checks are a hassle; an ATM check card is as secure and far more convenient, and you'll find ATMs in every town. Greece uses the Euro.

## WHAT'S COVERED—WHAT'S NOT

Your fee pays for six credits of undergraduate tuition, all transportation during the course, entry fees, four nights lodging in Athens, a berth on the boat, all food on the boat and a few group meals off of it. The fee does not include transportation to and from Athens and the hotel, most meals off the boat, and the optional dives or snorkeling course. The instructors will provide advice about air travel and about scuba certification. Depending on interest, Mr Lehmann will offer an introduction to Modern Greek at the University of South Dakota during the spring semester. Mr Stone will offer a course on snorkeling during the course.

Students register for academic credit through State-wide Educational Services at the University of South Dakota. Students from outside the SD regental system can arrange for transfer of academic credit to their own institutions.

Each student accepted into the program must pay a deposit of \$500 by 10 December. This deposit reserves the yachts and rooms and cannot be refunded unless the berth is assigned to another student. The balance of the fee must be paid at or before the meeting on 1 April. There can be no refunds after this point. The instructors advise students to consider trip insurance.

The instructors will select two or three students with sailing experience to serve as first mates. These students will receive a fee reduction of \$500.

## YOUR INSTRUCTORS AND SAILING AND DIVING STAFF

**Clayton Lehmann** teaches ancient history at the University of South Dakota and has lived and traveled in Greece for twenty-five years. An avid and certified sailor for the last five years, he has twice chartered yachts in Greek waters, most recently following nearly the same itinerary as for this course. He will lecture in Greek history, religion, and archaeology and captain one of the boats.

**Nelson Stone** teaches philosophy and religion at Mount Marty College and has sailed his whole life. He joined Lehmann for a sailing and diving tour of the Cyclades in June 2003 as well as The Isles of Greece! 2005: The Cyclades. He will lecture on philosophy and religion, provide sailing instruction and captain one of the boats, and serve as dive master.

**Peter Nicolaidis** is a professional diver, biologist-oceanographer and offshore

engineer. He directs the Aegean Diving College, the Aegean Institute, and the Center for Marine Environmental Education on Paros. For the past 30 years he has been involved in numerous underwater archaeological expeditions acting as the technical director. He has worked with National Geographic Foundation (he discovered the Dokos wreck in 1975, a Cycladic ship, the oldest known to date) and with J Y Cousteau for nine months on the *Calypso* in 1976, excavating several ancient wrecks. He was the Secretary of the Hellenic Institute of Marine Archaeology from 1975 to 1988. He will offer lectures in marine archaeology, geology, marine ecology, and cultural resources management and serve as dive master.

## APPLICATION

Apply for the program in the form of a letter containing the following information: your name, email address, mailing address, telephone number; school, year in school, major; contact information for one academic reference; passport number, scuba certification agency and number, sailing resume (as available); brief (ca 300 word) essay explaining how a program like this fits into your educational goals. Email your letter to Mr Lehmann ([clehmann@usd.edu](mailto:clehmann@usd.edu)) or Mr Stone ([nstone@mtmc.edu](mailto:nstone@mtmc.edu)) before 15 Nov 2005. By 28 Nov the instructors will select eighteen students and a list of alternates on the basis of academic preparation and interest and sailing experience. Neither sailing experience nor diving certification is required for application. Students may continue to apply until the end of January 2006 because additional berths may open up.

Updated 17 April 2006

## ITINERARY

Given the exigencies of life at sea, prepare to be flexible!

Day	Location	Activity
24 May	Athens	Arrival
25	Athens	National Museum ( <b>FROST-ELSHAMI</b> : Kouroi/Korai), Acropolis ( <b>NAREM</b> : Origins of Drama, <b>DOBNEY</b> : WW II and Civil War), Agora ( <b>BAUMGART</b> : Socrates in the Agora), evening group meal below Acropolis
26	Corinthiad	Depart by bus for day trip to Corinth ( <b>CONLON</b> : Medieval Acrocorinth), Mycenae ( <b>ANDERSON</b> : Grave Circle A; <b>FROST-ELSHAMI</b> : Treasury of Atreus), Epidaurus ( <b>DAVIES</b> : Cult of Asclepius; <b>LUBBERS</b> : Greek Theater)
27 (Sat)	Athens/Kos	Benaki and Byzantine Museums; evening departure for Kos
28	Kos, Pserimos	Arrive Kos, load boats; Roman Kos ( <b>RAPIER</b> : Roman baths), Castle of the Knights, sail to Pserimos ( <b>CONLON</b> : The Sea Peoples)
29	Kalymnos	Diving off Kalymnos; Cave of Kefalos, Grotto of Daskaleios; anchor in Vlikadhia
30	Kalymnos, Vathy	Diving, snorkeling; <b>RAPIER</b> : Greek Tourism
31	Leros or Lipso	<b>DOBNEY</b> : Piracy in the Aegean; <b>DRAKE</b> : Women in Myth
1 June	Patmos	Monastery of St John ( <b>CONLON</b> : Christian Apocalyphtics; <b>LUBBERS</b> : The Jesus Movement in Greece and Turkey in the First and Second Centuries )
2	Leros	Lakki ( <b>ANDERSON</b> : Modern Greek Music; <b>CHRISTENSON</b> : Italians in the Dodex)
3 (Sat)	Pserimos	Kos: Asclepieum ( <b>KLUTH</b> : Ancient Greek Medicine)
4	Kos	Free day in Kos
5	Kos	Day trip to Bodrum, Turkey: Mausoleum, Castle of St Peter ( <b>BAUMGART</b> : Islam and Christianity)
6	Kefalos	Southern coast of Kos; anchor in Kamari
7	Nisyros	<b>KLUTH</b> : Aegean volcanology; <b>CHRISTENSON</b> : Greek Mythology
8	Cnidus	Cnidus
9	Kos	Return to port; afternoon free
10 (Sat)	Athens	Disembark, 7:15 flight to Athens, day trip to Delphi ( <b>DAVIES</b> : Apollo Temple/Cult <b>NAREM</b> : Ancient Athletics); night at Hotel Astor
11	Athens	Departure



## Reading List

- Aurelia. *A Lone Red Apple*. Pittsburgh: Greek America Press, 1998.  
Shy British prof falls in love with passionate Greek artist on Delos—then the gods intervene!
- Bent, J Theodore. *The Cyclades, or Life Among the Insular Greeks*. Ed Gerald Brisch. Oxford: Archaeopress, 2002.  
Traveling the Greek islands in the 1880s.
- Carroll, Michael. *Gates of the Wind*. London: J Murray, 1965.  
A young man sails the Aegean in search of the perfect place to build his home; he finds it in Skopelos.
- Durrell, Lawrence. *The Greek Islands*. London and Boston: Faber and Faber, 1978.  
A brief look at many islands with personal observations and nice illustrations.
- Fermor, Patrick Leigh. *Mani: Travels in the Southern Peloponnese*. London: John Murray, 1958.  
A brilliant travel writer describes southern Greece in the 50s.
- Fowles, John. *The Magus*. Rev ed. Boston: Little, Brown, 1978. **CONLON**  
Games of love and betrayal on a Greek island.
- Friedrich, Walter L. *Fire in the Sea: The Santorini Volcano: Natural History and the Legend of Atlantis*. Trans Alexander R McBirney. Cambridge: Cambridge Univ Press, 2000. **KLUTH**  
The geology of Thira and the latest theories about the Bronze Age eruption.
- Gage, Nicholas. *Eleni*. New York: Ballantine, 1996. **DOBNEY**  
The Greek Civil War ravages a Greek village and its families.
- Gray, Peter. *People of Poros: A Portrait of a Greek Island Village*. New York and London: Whittlesey House, 1942.  
A personal account of life in Poros just before World War II.
- Kazantzakis, Nikos. *Zorba the Greek*. Various translations. **DAVIES**  
Hardly needs comment.
- \_\_\_\_\_. *Report to Greco*. Various translations. **BAUMGART**  
Biographical, insightful analysis of the modern Greek mind.
- Keeley, Edmund, and Philip Sherrard, eds. *A Greek Quintet: Poems by Cavafy, Sikelianos, Seferis, Elytis, Gatsos*. 3d ed. Limni: Denise Harvey, 2000.  
Earlier editions titled *The Dark Crystal* and *Voices of Modern Greece*.  
Greece's greatest modern poets, including Nobel-Prize winners.
- Manus, Willard. *This Way to Paradise: Dancing on the Tables*. Athens: Lycabettus Press, 1998. **RAPIER**  
An American moves to Rhodes and lives there for thirty-five years, watching mass tourism take its toll.
- Mercouri, Melina. *I Was Born Greek*. New York: Doubleday, 1971.  
Autobiography of the famous actress, political activist, and Greek Minister of Culture
- Merrill, James Ingram. *The (Diblos) Notebook*. New York: Athenaeum, 1965.  
One of America's great poets offers a quasi-biographical novel set in a quasi-Poros.
- Miller, Henry. *The Colossus of Maroussi*. New York: New Directions, 1958. **NAREM**  
Quirky, idiosyncratic, idolizing Greeks but disdaining foreigners.
- Myrivilis, Strates. *Life in the Tomb*. Trans Peter Bien. Hanover: Univ Press of New England, 1977. **CHRISTENSON**  
Perhaps *the* greatest novel about World War I.
- Papadiamantis, Alexandros. *Tales from a Greek Island*. Trans Elizabeth Constantinides. Baltimore: Johns Hopkins Univ Press, 1987.  
Greece's first important prose writer; a native of nineteenth-century Skiathos.
- Psychoundakis, Giorgos. *The Cretan Runner*. Trans Patrick Leigh Fermor. London: J Murray, 1955.  
The Greek resistance in cooperation with the British in German-occupied Crete.
- Raeburn, Nancy. *Mykonos*. Minneapolis: New Rivers Press, 1992. **LUBBERS**  
Personal experiences collected by a Minnesotan living in Mykonos in the 1980s.
- Stone, Irving. *The Greek Treasure*. Garden City: Doubleday, 1975. **FROST-ELSHAMI**  
Biographical novel about Heinrich and Sophia Schliemann.
- Storace, Patricia. *Dinner with Persephone*. New York: Pantheon Books, 1996. **DRAKE**  
Personal experiences by a remarkably perceptive visitor to Greece in 1992.
- Tsigakou, Fani-Maria. *Through Romantic Eyes: European Images of Nineteenth-Century Greece*. Alexandria: Arts Services International, 1991. **ANDERSON**  
Beautifully illustrated analysis of how Europeans visualized Greece in the eighteenth and nineteenth centuries.
- Vassilikos, Vassilis. *Z*. Trans Vassilikos and Marilyn Calmann. New York: Ballantine, 1969. **JENSEN**  
Anti-fascist political murder mystery based on the assassination of a socialist minister of the Greek government in 1963.

## **Report Topics**

Erechtheum (Acropolis)

Socrates in the Agora **BAUMGART**

Medieval Acrocorinth **CONLON**

Grave Circle A (Mycenae) **ANDERSON**

Treasury of Atreus (Mycenae) **FROST-ELSHAMI**

Healing Cult of Asclepius (Epidaurus) **DAVIES**

The Greek Theater (Epidaurus) **LUBBERS**

Origins of Drama **NAREM**

Greek Mythology **CHRISTENSON**

Greece and Modern Tourism **RAPIER**

Kouroi and Korai **FROST-ELSHAMI**

Theology of icons

Roman Baths (Kos) **RAPIER**

Medieval Church Architecture

Ancient Athletics **NAREM**

WWII and Civil War (Acropolis) **DOBNEY**

Modern Greek Music **ANDERSON**

Piracy in the Aegean **DOBNEY**

The Sea Peoples

Ancient Seafaring

Aegean Volcanology (Nisyros) **KLUTH**

The Italians in the Dodecanese (Kos) **CHRISTENSON**

The Clash of Islam and Christianity in the Eastern Aegean (Bodrum) **BAUMGART**

The Role of the Military Religious Orders in the Dodecanese (Bodrum)

Christian Apocalypics (Patmos) **CONLON**

The Jesus Movement in Greece and Turkey in the First and Second Centuries

(Patmos) **LUBBERS**

Temple and Cult of Apollo (Delphi) **DAVIES**

Ancient Greek Medicine (Kos) **KLUTH**

Environmental Issues in Modern Greece **DRAKE**

Women in Myth **DRAKE**