



Isles of Greece! The Ionian Islands & Gulf of Corinth USD Faculty Led Program: May-June, 2022

Course Overview

This course will introduce students to a variety of aspects of life in the Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, archaeology, environmental sustainability, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel diaries will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four dives. Non-divers will be snorkeling. In previous years The Isles of Greece! has focused on a variety of Greek islands. For descriptions of past programs, including photographs and student comments, visit www.islesofgreece.org.

Registration

3 or 6 credits in the following subject areas: HIST, PHIL, CLHU, REL, ARTH, POLS, ENGL, SUST, ANTH, and possibly UHON. Option for graduate credit in most subjects.

Cost

Tuition for 3 or 6 credits. Estimated at \$1,100 for 3 credits or \$2,200 for 6 credits (\$1,400/\$2,800 for graduate credits).

Fee of ~\$4,286 covers transportation during course, lodging, most meals, and travel/health insurance. \$750 non-refundable deposit due 1/15.

Airfare varies, estimated \$1,200-\$1,600

Spending Money varies, \$500-\$1,000

*Already as you go the islands are becoming magical.
They invite you back before ever you are out of sight
of them. And they have now a new attraction for you.
In your mind's eye you see, like a figure in a sorcerer's
crystal the remembered figure of yourself happy and
spellbound in the islands.*

Kjinmonth, The Children of Thetis

Academics

Academic activities include: (1) attendance of meetings prior to the trip; (2) preparation of a major report during the semester preceding the trip; (3) presentation of the report during the trip; (4) keeping a reflective journal; (5) readings; (6) short content quizzes, and (7) other activities during the trip.

Meetings: An introduction and overview meeting will be held in late January, and there will be several preparatory sessions in the spring semester of 2022. The instructors will make special arrangements for non-resident students who cannot attend these meetings.

Readings: Students must read Thomas Cahill's *Sailing the Wine-Dark Sea* during the spring semester. Each student will receive a substantial packet of readings; selections (to be assigned) must be prepared for discussion at the spring meetings, the rest before departure. The readings include sailing guides, historical texts, and modern studies relevant to the course. In addition to the reading packet, each student will prepare one of the books in the modern Greek literature reading list www.islesofgreece.org/readings.pdf and bring it along for the boats' libraries. These readings will provide the basis for ongoing discussion.

Report: Early in the spring semester each student will consult with the instructors as he or she prepares a report on some topic relevant to our trip: an archaeological site or feature, a philosophical movement, a religious practice ancient or modern, a geological feature, an environmental problem, etc. These reports should be carefully researched and prepared in advance, along with appropriate handouts for all participants. For each report the student will submit an annotated bibliography and outline at deadlines set in the spring semester. Suggested topics appear at the end of this prospectus. Graduate credit requires a written report.

Journal: Each student will keep a reflective journal describing all aspects of the trip on a daily basis and emphasizing academic content. The entries in this journal begin with the spring meetings, reading of *Sailing the Wine-Dark Sea*, and early spring meetings with faculty.

Grade: The instructors will evaluate the reports, participation in discussions and lectures, the journal, and quizzes as the basis for the final grade. Two reports and two modern Greek literature readings for six credits. See the evaluation rubric www.islesofgreece.org/Rubrics.pdf.

Experiencing Greece & Living at Sea

The course begins and ends in Athens. We will spend three nights in Athens at the beginning of the course, several nights on a bus tour of the Peloponnese and central Greece, and one night in Athens at the end of the course. These nights will be spent in hotels. In between we will be based on yachts.

The yachts will be sailboats, about forty-four feet long, each with three or four two-person cabins. Linen, blankets, and towels are provided. Each boat has two heads (bathroom with toilet and sink; the bathroom doubles as a shower stall), a galley (kitchen) and salon (dining area).

Necessarily, conditions on the yachts will be crowded and privacy non-existent—but such is part of the adventure! Two people will share a bed that is irregularly shaped and less than double size, and the cabin walls are quarter-inch plywood. You will need to pack efficiently, see packing list: www.islesofgreece.org/packing.pdf. You will find plenty of room for reading, writing, snacking, and studying, plenty of deck space for sunbathing and dolphin-spotting, the entire sea for swimming and snorkeling, and—as we shall be in a harbor most nights—plenty of activities on shore: shops, restaurants, clubs, Internet cafes, hiking. A given day will feature visits to sites, student reports, and lectures, as well as three to five hours of sailing.

We shall normally breakfast and lunch on the boat. Food will be available for snacking and dinner, but many students choose to eat some dinners at the tavernas overlooking the lovely harbors (at personal expense).

Air temperatures will be in the 70s and 80s. Water temperature will be in the 70s. The winds will freshen toward midday, and it is possible that strong winds can keep us in port and require adjustments to our itinerary. It will not rain much if at all. For more information about the Greek islands visit: www.greektravel.com/greekislands/



2022 Itinerary (Tentative)

Day	Night in...	Activity
16 May	Athens	Arrive, check-in
17	Athens	National Museum, Byzantine Museum
18	Athens	Agora, Pnyx, Acropolis, Acropolis Museum
19	Nauplion	Bus to Corinth, Acrocorinth, Mycenae
20	Olympia	Nauplion museums, Olympia
21	Lefkada	Patras/Lefkada; embark on yachts
22	Lefkada	Free day (optional diving)
23	Vathi	Sappho's Leap, sail to Ithaca
24	Aghia Efimia	Vathi & Folklore Museums, Homer, Sarakiniko Bay, Piracy, sail to Aghia Efimia
25	Aghia Efimia	Driving tour of sites on Kefalonia
26	Aghia Efimia	Free day (optional diving)
27	Zakinthos	Argostoli Archaeological Museum, Krain, sail to Zakinthos
28	Zakinthos	Museum of Byzantine Art; WWI exhibit; hike to Kastro; drive to other sites
29	Kyllini	Sail to Kyllini, hike to Kastro at Chlemoutsi
30	Missolonghi	Sail to Missolonghi; Garden of Heros; Byron
31	Missolonghi	Driving tour to Pleuron, Stratos, and Oiniada
1 June	Astakos	Sail to Astakos
2	Kalamos	Sail to Kalamos
3	Kalamaki	Sail to Lefkada; check in yachts
4	Athens	Disembark; bus trip to Delphi; Athens
5		Departure

Do come back soon, but not before having filled eyes, ears, lungs, heart with Greece, as I think it has a therapeutic quality which is close to magic, more than anywhere else in the world.

Patrick Leigh Fermor to Diana Cooper, 22 March 1954





Faculty

Clayton Lehmann teaches ancient history at the University of South Dakota and has lived, traveled, and taught in Greece for some thirty-five years. An avid sailor, he has chartered yachts in various Greek waters. He will lecture in Greek history, religion, and archaeology and captain one of the boats. **Nelson Stone** retired from Mount Martyr College after teaching philosophy and religion for thirteen years. He has sailed his whole life. He joined Lehmann for a sailing and diving tour of the Cyclades in June 2003, when the two of them conceived the idea of teaching this course. He will lecture on philosophy and religion, provide sailing instruction, and captain one of the boats. A PADI scuba instructor, Professor Stone will also serve as dive master. **Brennan Jordan** teaches about geology and sustainability at the University of South Dakota. He has led student trips all around the western US and directed research expeditions in Iceland and Mongolia. He will lecture on the geology and landforms of Greece, and direct students in observation and interpretation of geologic features encountered during the trip. He joined the course faculty in 2009. In addition we shall benefit from the expertise of scholars in Greece who will discuss their work on site.

Application

Apply for the program by completing the application at Global Learning program's site for the course:
www.islesofgreece.org/apply.html

The instructors will select up to 21 students and a list of alternates on the basis of academic preparation and interest. Neither sailing experience nor diving certification is required for application.

Fine Print

Although this will be a relaxing and enjoyable trip, it is an educational endeavor, and all participants will be expected to perform to high academic standards and to represent their institution well. All study-abroad students must sign the university's standard Acceptance, Release, and Waiver Form. They are subject to and protected by the rules and procedures detailed in the USD Student Handbook.

Report Topics

The following is a list of suggested report topics (with suggested locations offered for some topics). Students may also work in consultation with the faculty to develop their own topic.

- Erechtheum (Acropolis)
- Socrates in the Agora
- Philosophical Schools in Athens
- Medieval Acrocorinth
- Grave Circle A (Mycenae)
- Treasury of Atreus (Mycenae)
- Greek Mythology
- Greece and Modern Tourism
- Kouroi and Korai
- Theology of Icons (Byzantine Museum)
- Medieval Church Architecture (Osios Loukas)
- Ancient Athletics (Olympia)
- Temple of Zeus (Olympia)
- Hermes and the Baby Dionysus (Olympia)
- Modern Greek Music
- Piracy in the ancient Mediterranean
- Ancient Seafaring
- Aegean Geology
- Ancient Greek Medicine
- Battle of Actium (Preveza)
- The Italians in the Ionian Islands
- WWII and Civil War
- Odysseys (Ithaka)
- Environmental Issues in Modern Greece
- Women in Myth
- Battle of Lepanto (Naupactos)
- Byron in Greece (Messalonghi)
- Temple and Cult of Apollo (Delphi)
- The Corycian Cave (Delphi)
- Battle of Thermopylae
- The Heraion at Perachora
- Environmental Issues in Modern Greece
- Women in Myth
- Frankish and Venetian Greece (Chlemoutsi)
- Greece under the Ottomans
- Volcanoes of Greece
- Earthquakes and Faults of Greece
- Geologic Sources of Construction Materials in Ancient Greece
- Sea Level Changes in the Mediterranean Sea
- Plate Tectonics of Greece and the Mediterranean Region
- Societal collapse in ancient Greece
- Sustainable tourism and ecotourism in Greece
- Geology of Caves in Greece



The oldest sound in European history . . . the sighing of the waves as they thickened into roundels of foam and hissed upon that carpet of discolored sand.
Durrell, Bitter Lemons